

FRAMING CENTRAL EUROPE

June 27th – July 1st (Monday–Friday) 2022

Warsaw

Summer School organized by
4EU+ Alliance and College of Central European Studies,
hosted by the University of Warsaw

ORGANIZATIONAL NOTES

The Summer School will take place in Warsaw, and it is open to PhD and MA students from the 4EU+ Alliance Universities (Charles University, Sorbonne University, University of Milan, University of Heidelberg, and University of Warsaw). The students will have a chance to participate in a series of lectures, workshops, and seminars that will be devoted to the topic of Central Europe and will deal with questions such as cultural institutions; literature; cultural constructs in language; politics of culture; war experience; life writing; life stories and shared experience; relation to local, national, and/or religious identity.

All lectures and events during the Summer School will be held in English.

COSTS

Participants from 4EU+ Alliance universities will be funded from 4EU+ College for Central European Studies to cover travel and accommodation expenses. For more information, please contact your local 4EU+ Local Office.

ACCOMODATION

The travelling students arrange the an accommodation by themselves. The guest house for students that we recommend: <http://enhera.strony.uw.edu.pl/>.

SUBMISSION

Deadline for submission: May 30th, 2022. Each University autonomously establishes the evaluation procedures.

CONTACT

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The “College of Central European Studies” within 4EU+ Alliance (https://www.europeanpluralities.uw.edu.pl/projects/project_cces/) seeks to constitute a high level European scientific community in Central European Studies. The aim of the 4EU+ program European Pluralities is to research, analyze, and organize research-based teaching programs to seize this internal plurality of the European cultures, politics, and society.

PROFESSORS GIVING LECTURES DURING THE SUMMER SCHOOL 2022

Jiří Šubrt, Charles University

*Historical consciousness of Czequia in the second half of XX century (since the II world war)
/ Collective Memory and Historical Consciousness from a Czech Perspective*

Paola Catenaccio, University of Milan

The framing of Poland in Chopin's biographies

Maria Cristina Paganoni, University of Milan

*Place Branding in Poland: Linguistic and Discursive Strategies in Global Tourism
Communication*

Jadranka Gvozdanovic, University of Heidelberg

Cultural Construals in Language

Marie-Françoise Soudraix, Sorbonne University

States, orders, nations, borders: how to govern in Central Europe in 17th – 18th centuries

Małgorzata Goldberg, Sorbonne University

*Mapping the interrelations between the historian, the artist and the public sphere after the fall
of the Berlin Wall. The challenges of the memorial debate in Poland: case study from
“Neighbors” by Jan Tomasz Gross (historian), “Our Class” by Tadeusz Słobodzianek
(playwright) and “Aftermath” by Władysław Pasikowski (filmmaker)*

Clara Royer, Sorbonne University

Creative Memory as Literary Testimony: Leib Rochmann, Imre Kertész and Aharon Appelfeld

Paweł Rodak, Warsaw University

Beyond Literature. The Polish autobiographical twentieth century

Magdalena Latkowska

*Central Eastern Europe and its crises Political turning points from the perspective of German
intellectuals*



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UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386



CHARLES
UNIVERSITY



SORBONNE
UNIVERSITÉ



UNIVERSITÀ
DEGLI STUDI
DI MILANO



UNIVERSITY
OF WARSAW