

UNIVERSITY OF WARSAW

SDNH INTERDISCIPLINARY CONFERENCE

24-25 OCTOBER 2020

CONFERENCE SCHEDULE

CONFERENCE SCHEDULE - SATURDAY (24.10.2020)

24.10.2020		ARCHEOLOGY	
10:00 - 10:15 Welcoming			
10:15-11:45	Panel 1	Jan Kłaput	Camelid use in the Nazca culture compared to the other cultures of the pre-Columbian Central Andes: zooarchaeological analysis of remains from the Cahuachi site
		Adrianna Madej	The courtyard of the Complex of Royal Cult in the Temple of Hatshepsut at Deir el-Bahari – tradition and innovation in the iconography and architecture
		Monika Ciura	Music Culture of the Maya in the Classic Period
		Discussion	
11:45-12:00 Break			
12:00-13:30	Panel 2	Bogusław Franczyk	Jabarūna Ladies. Local pottery traditions in the region of Old Dongola (Sudan) in the light of ethnoarchaeological research
		Maciej Miścicki	Archaeological sources in the process of reconstruction of production techniques and assortment of cooperage and turned products in the late medieval
		Grzegorz Raczkowski	Pottery from the Przeworsk Culture cemeteries in the Middle Vistula Basin
		Discussion	
13:30-13:45 Ending			

24.10.2020		CULTURE AND RELIGION STUDIES	
10:00 - 10:15 Welcoming			
10:15-11:45	Panel 1	Bartosz Samitowski	The Polish Republic of dreams: dreaming and narratives during the pandemic
		Maja Głowacka	Lasting gentry - narratives and representations of the post-war history of Polish gentry and aristocratic communities
		Wika Krauz	Face after injury – stigma, beauty, medicine: An Anthropological perspective
		Antonina Stasińska	Ethnography of intimate non-monogamous relationships - experience, strategies, practices. Women's perspective
		Discussion	
11:45-12:00 Break			
12:00-13:30	Panel 2	Filip Boratyn	Climate Change and Theories of Enchantment
		Michał Piasecki	Showing seeing of climate change. Analysis of the film Davis Guggenheim's Inconvenient Truth
		Agnieszka Ziemińska	The Politics of Bisexuality: Analyzing activist and cultural discourses about bisexuality in contemporary United States
		Monika Borys	Pride and Prejudice. Representations of the People and Narratives of Dignity in Public Space in Poland After 1989
		Discussion	
13:30-13:45 Break			
13:45-15:15	Panel 3	Magdalena Guziejko	Indigenous handicrafts, traditional knowledge and environmental degradation in the state of Oaxaca in Mexico. Interdependencies and challenges
		Maciej Śmigiel	Quran - a contemporary reading. An analysis of the Muḥammad Šaḥrūr's (d. 2019) philosophy and interpretation of the Quranic discourse
		Olga Clarke	African Renaissance in Caribbean in XXI century
		Discussion	
15:15-15:30 Ending			

24.10.2020		HISTORY	
10:00-10:10 Welcoming			
10:10-11:40	Panel 1	Radosław Domazet	Descriptions of physical appearance of emperors in the sources from Roman Empire times
		Jakub Gruchalski	The Roman Magisterial Auspices 366-43 BC
		Jakub Bakiera	The Practice of Trial by Ordeal in Medieval Central Europe 1000 - 1350
		Szymon Titkow	Insignia and symbols of power in the royal propaganda of the last Jagiellonians
		Discussion	
11:40-11:45 Break			
11:45-13:15	Panel 2	Marta Włodarczyk	The family, based on the wills of Lviv burghers from 1541-1599
		Izabela Śliwińska-Słomska	Religiosity of the Crown Catholic soldiers during the Vasas period (1587-1668)
		Klaudia Rogowska	Sexual offenses punishable by death in the lands of the Ruthenian Voivodeship in the XVIII century
		Krzysztof Kuczyński	Augustus the Strong's privateer squadron in 1700-01. Organization, military operations, political background
		Discussion	
13:15-13:20 Break			
13:20-14:35	Panel 3	Adam Włodarski	Why were the Jesuits tolerated in pre-modern Batavia?
		Artur Kula	Targowica – an Evil Site of Memory. Treason in Polish National Imagination (1795-1918)
		Jakub Frejtag	Historical topography of central districts in the cities of Congress Poland at the turn of the 19th and 20th centuries
		Discussion	
14:35-14:40 Break			
14:40-16:10	Panel 4	Maka Khutsishvili	The invisible History of the Georgian Polish Diaspora
		Aleksei Rogozin	Those were the days! Interwar Warsaw and Riga towards their former belonging to the Russian Empire

		Katarzyna Jóźwik	Political participation of women in Second Polish Republic
		Bartłomiej Kucek	The image of the Slovak National Uprising in the Jozef Cíger-Hronský's novel "Svet na trasovisku"
		Discussion	
16:10-16:25 Ending			

24.10.2020	LINGUISTICS I		
10:00 - 11:30	Panel 1	Julia Lipińska	Improv in learning/teaching verbal interaction (the case of Polish students learning French)
		Tomasz Łuszczek	Rules, Opacity and Podhale Goralian
		Kinga Łagowska	Blended learning and flipped classroom in German language teaching
		Róża Kochanowska	Word-forming potential of inhabitants of cities affected by World War II (Warsaw and Leningrad) and its later implications
		Discussion	
11:30-11:45 Break			
11:45 - 13:15	Panel 2	Maria Michnowska	The Great Chain of Being Metaphor System. A cognitive linguistics study in multimodality
		Samuel Figueira Cardoso	"Echoes of the Amazon culture": referencing in oral narratives of riparian people
		Teresa Flera	Semantics of Indexicals in Apparent Context Shift
		Jakub Waśko	Genre evolution in the Polish press in 1989-2019
		Discussion	
13:15-13:30 Ending			

CONFERENCE SCHEDULE - SUNDAY (25.10.2020)

25.10.2020		LINGUISTICS II	
10:00 - 11:45	Panel 3	Stanislav Aprilashvili	Dialect awareness and linguistic competence of the users of the Polish language in Lviv at the beginning of the 21st century
		Aleksandra Tomaszewska	The Influence of EU Discourse on Polish: A Corpus-Based Genre Analysis of EU Borrowings
		Kinga Rogowska	The system of genres in Polish schools from the perspective of rhetorical genre studies
		Gabriela Świerczewska	Naive linguistics as a way of describing the Polish language - an attempt at a theory. A study in the field of the metalinguistic ability of language users
		Karolina Kompa	Methodological problems of research on semantic prosody
		Discussion	
11:45-12:00 Break			
12:00 - 13:30	Panel 4	Jakub Dunin-Borkowski	Naturalness and exceptionality in phonology
		Grzegorz Lara	Phonetic inventory asymmetries and universal markedness
		Raissa Ellis	Irony and parody in computer-mediated-communication. A relevance-theoretic study
		Discussion	
13:30 - 13:45 Ending			

25.10.2020		PHILOSOPHY	
10:00-10:15 Welcoming			
10:15-11:45	Panel 1	Krzysztof Sękowski	Methodological naturalism and intuitions
		Wojciech Graboń	Modeling Phenomena Through Fiction: A Wittgensteinian Approach
		Filip Borek	The proto-movement of phenomenalization: an attempt at a subjective regrouping of phenomenology
		Maciej Witkowski	State, existence, history: attempts to grasp the concept of war in twentieth-century German philosophy
		Discussion	
11:45-12:00 Break			
12:00-13:30	Panel 2	Konrad Wyszowski	Redefinition of the term "logic" and re-reimagining of the notion of logic
		Alexandre Uchan	The logic and metaphysics of Francis Herbert Bradley
		Monika Favara-Kurkowski	Aesthetics of Design. Critical analysis of contemporary discussions in the philosophy of design
		Discussion	
13:30-13:45 Break			
13:45-15:15	Panel 3	Aleksander Krzyżanek	Language and meaning in the contemporary hermeneutic philosophy
		Adrian Krupa	The Concept of Human in Posthumanist Philosophy
		Karolina Filipczak	Philosophy on the periphery – the case of Bronisław Ferdynand Trentowski and José Enrique Rodó
		Maciej Bednarski	The future of the University (as an institution of critical knowledge in the times of digital technology)
		Discussion	
15:15-15:30 Ending			

25.10.2020	ART STUDIES		
10:00-10:15 Welcoming			
10:15-11:45	Panel 1	Konrad Morawski	Jan Bonawentura Krasiński's (1639-1717) Artistic Patronage
		Łukasz Żuchowski	Xawery Dunikowski and the Fourth Dimension in Art
		Teresa Gręziak	ICON AND MOTION. The Nicopeia from Saint Mark's Basilica in Venice and the question of mobility
		Discussion	
11:45-12:00 Break			
12:00-13:30	Panel 2	Maria Opałka	Musical artistic culture in a context of Polish musical market - the value paradigm change in relation to classical music at the turn of 21st century
		Albert Kozik	The Automatic Theatres of Stanisław Leszczyński and Jacques Vaucanson in the Context of Artistic and Philosophical Transformations in Eighteenth-Century Europe
		Agnieszka Dziki	Intentional incompleteness. The reception of unfinished and damaged objects to the North of the Alps between 1430 and 1530
		Discussion	
13:30-13:45 Ending			

25.10.2020		LITERARY STUDIES	
9:00-9:10 Welcoming			
9:10-10:35	Panel 1	Lidia Sokół	Funeral cycles of Stanisław Grochowski - artistic shape and reception of collections
		Marta Dziedzicka	Adam Mickiewicz's Dziady (The Forefathers' Eve): a Fascinating Read of 19th-Century European Literature Rather Than the Curse Weighing Upon Poles
		Olga Wybodowska	Body – spirit – transgression. The Romantic subjectivity in the works of Juliusz Słowacki.
		Joanna Stocka	Warsaw romanticism by Stefan Witwicki. Critical edition of "Ballads, Romances and Folk Tales" ["Ballady, romanse i powiastki ludu"]
		Katarzyna Czech	Polish identity and collective forms of existence in contemporary engaged poetry (2010-2020)
		Discussion	
10:35-10:40 Break			
10:40-11:50	Panel 2	Agnieszka Więckiewicz	Julian Ochorowicz's unknown diaries. Affects, everyday-writing practices, and the emergence of the new psychology
		Adrianna Karbowskiak	The "great initiate" figure in the selections from the literature of Polish modernism
		Katarzyna Trębacka	Corporeality of Jews as a dimension of alienation in journalism and popular literature in the years 1864-1918
		Dominika Pękalska	"Lamus" (1908–1913) as Lviv's modernist cultural project. Monograph of the magazine
		Discussion	
11:50-11:55 Break			
11:55-12:50	Panel 3	Patrycja Wojda	Youth as a culture-forming category. Literary bohémias of the 19th century (Polish examples in the European context)
		Kamila Supeł	To what extent Tomasz Olizarowski's letters represent typical qualities of the Great Emigration correspondence
		Honorata Sroka	"To exist in one's own flowerpot". The epistolary practices of Franciszka and Stefan Themerson
		Discussion	

12:50-13:20 Long Break			
13:20-14:00	Panel 4	Przemysław Pożar	The Grand Mechanism: Shakespeare's Canon in the Polish People's Republic. A Study on the Ideological Uses of Literary Translation
		Thomas Starky	Inter-Peripheral Cartography: Literary transfers and the role of the center in the mediated translations of Henryk Sienkiewicz's short prose forms by Zhou Zuoren and Lu Xun
		Discussion	
14:00-14:05 Break			
14:05-15:15	Panel 5	Katarzyna Kowalska	Women's voice in the Argentinian reportage from the beginning of the 19th century to the present day
		Zuzanna Geremek	The poetics of women's writing in contemporary Argentinian literature
		Dorota Osińska	Reclaiming Hellenic Myth: Revisions of Mythological Heroines in 19th century British Poetry and Art
		Adrianna Stańczak	Translating Canonical Literature into the Minority Language Scots and Its Political and Cultural Implications
		Discussion	
15:15-15:20 Break			
15:20-16:30	Panel 6	Dawid Bzorek	Ego-documents of Pylyp Orlyk and Francis II Rákóczi in comparative perspective
		Nadimicairen	The Analysis of the Legend Related to Jangar Epic Collected by B.Bergmann
		Katarzyna Andrys-Adamczyk	The diagnosis of Egyptian society in Yūsuf Idrīs` works, with the particular reference to his plays.
		Julia Sowacka	Dynamics of alterities. Yoko Tawada's texts in the perspective of studies on difference
		Discussion	
16:30-16:40 Ending			