



**RESOLUTION No. 209
OF THE SENATE OF THE UNIVERSITY OF WARSAW**

dated 18 January 2023

**on the study programme
at the Doctoral School of Humanities**

Pursuant to Article 28, section 1, point 12 and Article 201, section 4 of the Act of 20 July 2018, the Law on Higher Education and Science (consolidated text: Journal of Laws, 2022, item 574, as amended), and § 43, section 1, point 15 of the Statute of the University of Warsaw (UW Monitor, 2019, item 190, as amended) the Senate of the University of Warsaw resolves hereby as follows:

§ 1

A study programme at the Doctoral School of Humanities is hereby approved, constituting an appendix to the resolution.

§ 2

The resolution comes into effect on the day it is adopted and is applicable starting from the academic year of 2023/2024.

Chairperson of the Senate of the
University of Warsaw

Rector: *A. Z. Nowak*

STUDY PROGRAMME
at the Doctoral School of Humanities

name of the study programme;	the study programme at the Doctoral School of Humanities
Name of the study programme in English	Study Programme at the Doctoral School of Humanities
language of instruction	Polish / English
PQF level	8
number of semesters	8
number of ECTS credits	1
academic degree	doctor
academic disciplines in which academic education is conducted	<ol style="list-style-type: none"> 1) archaeology 2) philosophy 3) history 4) linguistics 5) literary studies 6) culture and religion studies 7) arts studies

Learning outcomes defined for the study programme referring to the characteristics of the second level of the Polish Qualifications Framework for qualifications at level 8

Symbol of learning outcomes for the study programme	Learning outcomes	Reference to the descriptors of degree 2 - of the PQF level 8
Knowledge (W; in Polish: “wiedza”) (the graduate knows and understands)		
WG_01	to the extent necessary for existing paradigms to be revised - a worldwide body of work, covering theoretical foundations as well as general and selected specific issues - relevant to the disciplines of humanities	P8S_WG
WG_02	the main development trends in the disciplines of humanities in which education is provided	
WG_03	research methodology in humanities	
WG_04	the principles for dissemination of research results, including by means of the open access mode	
WK_01	fundamental dilemmas of modern civilisation from the perspective of the humanities	P8S_WK
WK_02	the economic, legal and other relevant conditions of research activity in the humanities and its ethical aspects	
WK_03	principles for the creation and development of different forms of knowledge transfer and commercialisation of research results	
Skills (U; in Polish: “umiejętności”) (the graduate is able to)		
UW_01	using knowledge from different disciplines in the humanities to creatively identify, formulate and innovatively solve complex problems or perform research tasks, and, in particular, defining the aim and object of research in the humanities, developing research methods, techniques and tools appropriately and applying them creatively; formulating a research hypothesis and inferring on the basis of research results;	P8S_UW
UW_02	critically analysing and evaluating the research results, expert activities and other creative work and their contribution to the development of knowledge	
UW_03	transferring the results of scientific activities in the field of humanities to the economic and social areas	
UK_01	communicating on specialist subjects to the extent necessary for active participation in an academic milieu in the humanities	P8S_UK
UK_02	disseminating the results of academic activity, also with the use of popular forms	
UK_03	participating in academic discourse in humanities	
UK_04	initiating a debate	

UK_05	speaking a foreign language at B2 level of the Common European Framework of Reference for Languages using the professional terminology specific to the discipline within the humanities, to the extent enabling to participate in an international scientific and professional environment	
UO_01	planning and carrying out individual and team research projects, specific to the discipline within the humanities, also in in the international milieu	P8S_UO
UU_01	planning by oneself and carrying out activities for one's own development, as well as inspiring and organising the development of other people	P8S_UU
UU_02	planning and delivering a class or series of classes in a particular discipline of the humanities, using modern methods and tools	
Social competences (K; in Polish" "kompetencje społeczne") (the graduate is ready to)		
KK_01	independently and critically evaluate scholarly achievements within a particular discipline of the humanities	P8S_KK
KK_02	critically evaluate one's own contribution to the development of an academic discipline and conduct a discussion, formulate substantive arguments, express one's views with respect for other people, present an attitude of openness to the type of reflection specific to the various disciplines of the humanities, while respecting different views	
KK_03	recognize the priority of knowledge in solving research, cognitive and practical problems, within the disciplines of the humanities, with respect for the standards of scholarly work and debate	
KO_01	fulfil social obligations and take actions in the public interest, especially in the dissemination of research results of the humanities with the use of modern communication and technology tools	P8S_KO
KO_02	take initiatives and organize activities for the benefit of the social environment	
KO_03	think and act in an entrepreneurial manner	
KR_01	sustain and develop the ethos of the research communities, including: carrying out scholarly activities in an independent manner, taking into account existing constraints due to, for example, financial or infrastructural reasons, respecting the principles of public ownership of research results, taking into account the rules on protection of intellectual property, with an awareness of the need to respect professional ethics	P8S_KR

Study programme

Name of the subject or of a group of subjects	Form of classes	Number of class hours	ECTS credits	Semester of course delivery	Symbols of learning outcomes for the study programme	Methods to verify learning outcomes
Scholar's workshop	individual consultations	80 (4 x 20)	12 (4 x 3)	between semesters 1 and 8	WG_01, WG_03, WK_01, UW_01, UU_01, UU_02, KK_01, KK_03, KR_01	credit on the basis of a positive opinion of the supervisor, in which the supervisor certifies the achievement of the effects (in tabular form)
Brief course description	<p>The course which is fundamental to a doctoral student's learning as designed to master the skills necessary to effectively conduct research related to the doctoral dissertation topic. During the course, the supervisor introduces an in-depth, practical, tailored to the individual doctoral student, knowledge on conducting scholarly research, including in particular the detailed research methodology of the disciplines within the humanities, and in which the research is carried out, develops the ability to formulate research hypotheses and scholarly inference, as well as to plan their own development. The course prepares the doctoral students to critically evaluate the output within the discipline and allows them to develop their own research skills. The course is conducted in the mode of individual consultations, during 4 selected semesters, and the schedule of consultations depends on the agreement between the supervisor and the doctoral student.</p>					

<p>Interdisciplinary Conference (away)</p>	<p>workshop</p>	<p>15</p>	<p>2</p>	<p>2</p>	<p>WK_01, UK_02, UW_01, UW_02, UK_03, UK_04, KK_02, KR_01</p>	<p>Submission of an abstract, preparing a presentation, delivering a paper, participating in a discussion</p>
<p>Brief course description</p>	<p>The interdisciplinary conference takes the form of a two-day away-from-home symposium for doctoral students studying at the Doctoral School of Humanities during which doctoral students present the progress of their research projects at an early stage (prior to the Individual Research Plan (IRP) submission). The conference is organised in parallel thematic sessions bringing together doctoral students from different disciplines. Each session concludes with a discussion involving doctoral students and academics. The conference pursues substantive and social objectives by providing a forum for the integration of doctoral students from the various disciplines represented in the School. Due to the interdisciplinary nature of the activities, the conference will be held in Polish and English. (depending on the session and the specific projects presented therein).</p>					
<p>Current Trends in Humanities/ Masters' Academy)</p>	<p>lecture</p>	<p>24 (8 x 3)</p>	<p>1</p>	<p>between semesters 1 and 6</p>	<p>WG_01, WG_02, UK_01, UK_05</p>	<p>active participation in classes: lecture moderation, participation in discussion</p>
<p>Brief course description</p>	<p>A series of guest lectures designed to bring young researchers into contact with distinguished scholars from outside their home unit. Each year, courses are taught by invited academics who create and use innovative methodologies and theories in their work within the field of humanities, and reaching beyond the rigid framework of specific disciplines. An original lecture programme, each time created from scratch by an invited researcher, enables doctoral students to contact and collaborate with authors of recent, highly regarded and widely discussed works in the humanities. One of the objectives is also to give students in the Doctoral School the opportunity to consult on their own projects and research papers with renowned researchers from outside the UW. The selection of the lecturer is based on an annual survey distributed among doctoral students, which provides an opportunity to tailor the course programme to their research interests and the topics of the doctoral dissertations they are preparing. Classes are held once a month, and an obligatory load of classes (8 lectures) is implemented between semesters 1 and 6, which allows the doctoral student to choose the ones they consider most valuable for their scholarly development.</p>					

Designing and planning research / preparing IRP, grant acquisition and management	workshop	10	1	2	WG_04, UW_01, UO_01, UU_01	preparation of a draft Individual Research Plan, a draft grant application
Brief course description	The aim of the course is to prepare doctoral students for independent research planning and grant applications. One of the workshop components will be an exercise in the preparation of an Individual Research Plan by each participant. The course includes a discussion of the elements of a grant proposal as a specific scientific text. Doctoral students learn the principles of constructing outlines and timelines of research projects financed from external sources, their implementation and settlement. Doctoral students learn the principles of research design in the short and long term.					
University Pedagogy	workshop	30	2	1	UU_02	Continuous assessment - participation in discussion, a project, credit work
Brief course description	The course aims to enhance the knowledge and skills of doctoral students in the field of pedagogical planning, the analysis and evaluation of education processes and the determination and assessment of their outcomes, as well as to discuss issues relating to the regularities and conditions of the teaching-learning process. The courses organized by the Doctoral School of Humanities are obligatory for all doctoral students.					
Teaching practice	workshop	30	2	between semesters 2 and 8	UU_02	opinion of the supervisor or the supervisor of teaching practice

Brief course description	The aim of the course is to practically improve the teaching skills. Teaching practice is conducted under the supervision of the supervisor or the person indicated by him/her. It is recommended that independent teaching is preceded by assisting in the teaching of the class (10 hours in total) Conducting teaching independently is possible after successful completion of the “University pedagogy” course.					
Seminar within a discipline or an interdisciplinary seminar	seminar	60 (2 x 30)	4	between semesters 3 and 6	WG_03, WK_01, UW_01, UW_02, UK_03, UK_04, KK_03, KK_02	preparing a presentation, delivering a paper, participating in a discussion
Brief course description	The seminar is conducted within particular disciplines or can be interdisciplinary. Seminars may be coordinated by a person or persons nominated by the leading unit of the discipline concerned, in consultation with the Scientific Council of the discipline or directly by the Scientific Council of the discipline. As part of the course, doctoral students: discuss the dissertation concept, research questions and hypotheses, and the structure of the work, present the progress of the doctoral dissertation, presenting partial research results, conclusions from the literature review, and verify research hypotheses. Doctoral students are required to make at least one presentation per semester. The seminar provides a forum for the exchange of views, enabling the dissertation to be discussed in a wider group and from different research perspectives. It enables progress to be systematically reviewed and presents a motivational value. For reasons of merit, groups should not have more than 20 people. Depending on the number of doctoral students, including English-speaking doctoral students, the offer in a given discipline includes 1 to 3 Polish-language seminars and at least 1 English-language seminar.					
Specialisation courses (within particular disciplines)	workshops / lectures (depending on the discipline)	from 30 to 60 (depending on the discipline)	from 2 to 4	between semesters 3 and 6	WG_01, WG_02, WK_01	methods of gaining credit depending on the discipline (written or oral credit, teamwork, participation in discussion)

Brief course description	The specialisation courses present the key issues of the discipline in an in-depth and extended way, and their aim is to support doctoral students in their academic and community development. The list of specialisation courses (in blocks of 10, 15 or 30 hours) is prepared by the leading UW units from a particular discipline in consultation with the Scientific Council of the Disciplines and with the Dean Colleges. The list of specialisation courses may be offered for the entire study cycle or be updated annually (and approved by a resolution passed by the Council of the Doctoral School of Humanities). The doctoral student is obliged to choose the course in agreement with the supervisor, fulfilling the obligatory load (differentiated for particular disciplines) at the II and/or III year of studies.					
External environment: funding, dissemination, promotion of scholarly activity, protection of intellectual property (for all disciplines)	workshop	10	1	5	WG_04, WK_02, WK_03, UK_02, UW_03, KO_02, KO_01, KO_03, KR_01	presentation, paper or team project, participation in discussion
Brief course description	The aim of the course is to familiarise participants with the possibilities of applying for research funding from external sources (other than dedicated institutions or organisations), and with the methods of commercialising and disseminating research. The course provides an opportunity to learn about methods of knowledge transfer from universities to businesses, public institutions and non-governmental organisations. Separate courses will be devoted to issues related to copyright and the protection of intellectual property, during which the doctoral student will acquire knowledge of the principles of correct use of the work of other researchers. The course offer includes 30 hours, i.e. 15 meetings on different topics related to the scholarly knowledge in the social and economic environment. Classes are taught by staff from the UW and from outside the UW, and coordinated by 2 supervisors designated by the Director of the Doctoral School of Humanities. The doctoral student obligatorily takes 10 hours, choosing topics according to their own needs and interests.					
Scholarly conference	workshop	15	2	between semesters 3 and 8	WG_01, WK_01, UK_01, UK_02, UK_03, UK_04, KK_02, KR_01	submission of an abstract, presentation of a paper or presentation of a poster, participation in a discussion

Obligatory, active participation in a scholarly conference. A scientific conference is considered to be a conference that has a programme committee composed of academics with at least a PhD, responsible for the substantive selection of applications. Active participation in a scholarly conference is understood as delivering a paper or presenting a poster.

Methodology module, a series of elective courses: Theories, methods and research traditions (within particular disciplines)	lecture/ seminar/workshop (depending on the discipline)	30	2	between semesters 2 and 6	WG_01, WG_03, WK_01, K_U01, UW_01, KK_03	depending on the discipline: preparation of a presentation, a paper, evaluation of an activity based on participation in discussion
Brief course description	A series of classes designed to familiarise students with the theory, research methodology and research traditions of the humanities represented by the Doctoral School of Humanities. Each discipline presents its own course offer (a maximum of 3 courses) from which the doctoral student, in agreement with the supervisor, selects one.					
Methodology module, a series of elective courses: Methodological course (jointly for all disciplines)	lecture/ seminar/workshop (depending on the discipline)	30	2	between semesters 2 and 6	WG_01, WG_03, WK_01, K_U01, UW_01, KK_03	preparation of a presentation, a paper, evaluation of an activity based on participation in discussion

Brief course description	A group of classes designed to familiarise students with key research methods used by contemporary researchers representing different trends and traditions within the discipline. The subject of the course may be a detailed presentation of methods used in many disciplines (e.g. qualitative method, textual criticism, iconographic analysis, iconological method). A doctoral student is required to complete one 30-hour cycle or one 30-hour course, reserving the right, in consultation with the supervisor, to choose those not necessarily offered by the discipline within which the doctoral dissertation is written. Within particular disciplines, it is possible to indicate an obligation to obtain credit from specified courses.					
Methodology module, optional activities: Digital humanities (jointly for all disciplines)	lecture/ seminar/workshop	30	2	between semesters 2 and 6	WG_01, WG_03, KK_03, KO_01	preparation of a presentation, a paper, evaluation of an activity based on participation in discussion
Brief course description	The aim of the course is to present digital tools used in the contemporary humanities. The course prepares doctoral students to work with digital methods on sources (historical, linguistic, visual, etc.), implementing the ability to use them to better develop research results and to present them more effectively. Doctoral students will also be able to discuss various opportunities offered by the digital humanities and the prospects for its development.					
Humanist Workshop module, elective classes: Academic writing (jointly for all disciplines)	workshop	30	2	between semesters 2 and 6	WG_04, UW_01, UK_01, UK_02, UK_05	preparation of a short scientific text in one of the forms discussed
Brief course description	The workshop aims to practice the skills of writing different types of scholarly texts like: essays, reviews, articles, abstracts, etc. (for all disciplines)					

Humanist Workshop module, elective classes: Public speaking (jointly for all disciplines)	workshop	10	1	between semesters 2 and 6	UK_02, WG_04	preparation of a presentation and/or paper
Brief course description	The workshop is aimed at practising public speaking skills by learning the principles and good practices that should accompany the preparation and delivery of speeches. Doctoral students learn about the theory and practice of effective public speaking. The specifics of each discipline will be taken into account during the course.					
Humanist Workshop module, elective classes: Publication strategy, scholarly journals market, open science (within particular disciplines)	workshop	10	1	between semesters 3 and 8	WG_04, UK_02, UW_03	written or oral credit, evaluation of an activity based on participation in discussion
	The aim of the course is to familiarise doctoral students with publication practices in their discipline and to provide them with tools to facilitate their own publication activity. Among other things, doctoral students will learn about the basic principles of submitting research results for publication, with bibliometric indicators and their role and the practice of open science, including licensing rules for the material to be made available.					
Humanist Workshop, elective courses: Ethical challenges in humanities research (for all disciplines)	workshop	8	1	between semesters 3 and 8	WG_04, WK_02	written or oral credit, evaluation of an activity based on participation in discussion

	The aim of the course is to present selected issues in academic ethics, taking into account its role in contemporary moral thinking. Concrete examples of the application of ethical principles in practice will be discussed in class.					
Teaching module, elective courses: Vocal emission (for all disciplines)	workshop	10	1	between semesters 3 and 8	UU_02	written or oral credit, evaluation of an activity in class
	The aim of the course is to develop speech technique using breathing, phonological and articulation exercises. The doctoral student will learn the principles of voice hygiene as a tool of the academic teacher.					

Total number of ECTS credits (for the entire cycle): 27-29 ECTS credits (obligatory classes) + 4 ECTS credits (optional classes)

I. At the request of the doctoral student, when deciding on individual cases, the Director of the Doctoral School of Humanities may recognise the achievement of learning outcomes by a doctoral student on the basis of their extra-curricular activities, which include in particular (the catalogue is open, recognition of other activities is at the discretion of the Director of the Doctoral School of Humanities):

- publication of a scholarly article or a chapter in a scientific monograph, which may result in the following outcomes: WG_01, WG_04, UK_02, UW_01, UK_01, KK_01
- conducting research as part of a project funded by the Polish programmes (NCN, MNiSW, NAWA) and by foreign institutions which may result in the following outcomes: WG_01, WK_03, K_U01, UW_03, UO_01, K_U20, KK_02, KO_02, KO_01, KO_03, KR_01
- research internships abroad, which may result in the following outcomes: WG_02, UW_01, UK_01, UK_05, K_U10, KK_03, KR_01
- summer schools, which may result in the following outcomes: WG_02, WG_04, WK_01, UW_02, UK_01, UK_02, UK_03, UK_04, UK_05, UO_01, KK_03, KK_02
- participation in regular scholarly meetings of the research and teaching unit at the University of Warsaw, which may result in the following outcomes: WG_01, WG_02, WG_03, WK_03, K_U01, UW_01, UW_02, UK_03, UK_04, UO_01

II. The supervisor, while working on the development of the IRP, may agree with the doctoral student the need for obtaining credit for complementary courses from the first- and second-cycle study programmes, which will assist in the preparation of the doctoral dissertation (in accordance with the Rules and Regulations of the Doctoral School of Humanities, Article 22, section 2, point 12).

III. At the initiative of the Director or the Council of the Doctoral School of Humanities, the study programme may be supplemented by other course proposals (based on a single course or on a series of courses) resulting from agreements, memorandums etc.

Total number of class hours (for the entire cycle): 309 - 339 hours of obligatory classes (depending on the discipline) + 60 hours of optional classes